

First Nation, Métis and Inuit Resource List: 2014

(These resources were given to all schools over the course of the last 4 years, to teachers at PD sessions, to principals, etc. They have been catalogued or stored in a variety of ways depending on individual schools).

1. Literacy and Learning Baskets:

(Books in the Literacy and Learning Baskets may vary slightly from school to school. This is a basic list all schools will have).

Book Title/ /Author

A Visit to the Amphitheatre- Sarah Matheson, Marilyn Root, Raymond Auger

An Aboriginal Carol-David Bouchard

Arctic Stories-Vladyana Langer Krydorka & Michael Arraarluk Kusuguk

Corn Soup-Sarah Matheson, Marilyn Root, Raymond Auger

Crying For a Vision-Jan Beaver

Fiddle Dancer-Anne Patton & Wilfred Burton

Giving Thanks-Chief Jake Swamp

I Am Raven-David Bouchard

I like Who I Am-Tara White

Looking After Me-Denise Lecoy

Mama, Do You Love Me?-Barbara M Joosse

Mikissuk's Secret-Isabelle Latonta & Barroux

Mishomis Book-Edward Benton Banai

Rabbit & Bear Paws-Sugar Bush-Chad Solomon & Christopher Meyer

Rabbit & Bear Paws-Voyageurs- Chad Solomon & Christopher Meyer

Rebel Leader-Jan Beaver

Seven Sacred Teachings-David Bouchard

Shin-Chi's Canoe-Nicola Campbell

Shi-shi-etko-Nicola Campbell

Sky Dancers-Connie Ann Kirk

Solomon's Tree-Andrea Spalding

Ten Significant Crossroads-Jan Beaver

The Inuit Thought of It-Alootook Ipellie & David MacDonald

Tiktala-Margaret Shaw MacKinnon

To Run Like Wildfire-Suzy Botica

Materials: Métis Flag, Metis Sash, Medicine Circles

2. Turtle Island Voices Grades 1-8:

(One copy of each title was given to schools. Teacher Guides were given for Grades 1-3 only).

- There are 10 titles at a range of appropriate levels for the grade.
- The books reflect a wide variety of culture areas, from the West Coast to the East.
- There are traditional stories, modern stories, and informational texts.

Turtle Island Voices: Grade 1

Traditional Stories

All of these stories have a traditional Aboriginal origin and are retold by Aboriginal authors. From trickster tales to creation stories, all of these contain important life lessons.

| Title | Teaching | Region | GR | DRA |
|--------------------------|----------|-------------------|----|-----|
| Beaver and Porcupine | Love | Northwest Coast | G | 12 |
| Hummingbird and the Fire | Bravery | Eastern Woodlands | F | 10 |
| Fawn Gets Her Spots | Kindness | Plains | H | 14 |

Modern Stories

These high-interest modern books feature Aboriginal protagonists in exciting, original settings. Each grade also features a graphic story.

| Title | Teaching | Region | GR | DRA |
|----------------|-------------|-----------|----|-----|
| Bear Listens | Wisdom | Plateau | B | 2 |
| Buniq's Boots | Honesty | Arctic | D | 4 |
| Coyote's Trick | Forgiveness | Plains | G | 12 |
| The New Girl | Respect | Subarctic | E | 6 |

Informational

The informational books in each grade focus on high-interest topics that are easy to fit into any curriculum, from social studies to the arts. The magazine-style design makes topics engaging for early readers.

| Title | Teaching | Region | GR | DRA |
|-----------------|----------|---------|----|-----|
| Our Reserve | N/A | Variety | A | 1 |
| What Do You Do? | N/A | Variety | C | 4 |
| That's Awesome! | N/A | Variety | I | 16 |

Turtle Island Voices: Grade 2

Traditional Stories

All of these stories have a traditional Aboriginal origin and are retold by Aboriginal authors. From trickster tales to creation stories, all of these contain important life lessons.

| Title | Teaching | Region | GR | DRA |
|------------------------|------------|---------|----|-----|
| Buffalo Learns Respect | Respect | Plains | H | 14 |
| Night and Day | Compromise | Plateau | J | 18 |
| Little Bear | Love | Arctic | J | 18 |

Modern Stories

These high-interest modern books feature Aboriginal protagonists in exciting, original settings. Each grade also features a graphic story.

| Title | Teaching | Region | GR | DRA |
|----------------|----------|-------------------|----|-----|
| Just Joking! | Honesty | Subarctic | I | 16 |
| Help! | Humility | Northwest Coast | H | 14 |
| Anisha's Dance | Bravery | Eastern Woodlands | K | 20 |
| The Sash | Wisdom | Plains | I | 16 |

Informational

The informational books in each grade focus on high-interest topics that are easy to fit into any curriculum, from social studies to the arts. The magazine-style design makes topics engaging for early readers.

| Title | Teaching | Region | GR | DRA |
|--------------------|----------|---------|----|-----|
| Time to Celebrate! | N/A | Variety | K | 20 |
| Around the World | N/A | Variety | L | 24 |
| Exploring Art | N/A | Variety | M | 28 |

Turtle Island Voices: Grade 3

Traditional Stories

All of these stories have a traditional Aboriginal origin and are retold by Aboriginal authors. From trickster tales to creation stories, all of these contain important life lessons.

| Title | Teaching | Region | GR | DRA |
|-----------------------|---------------|-------------------|----|-----|
| The Great Flood | Determination | Plains | L | 24 |
| Koluskap and the Baby | Humility | Eastern Woodlands | M | 28 |
| Raven and Whale | Love | Arctic | O | 34 |

Modern Stories

These high-interest modern books feature Aboriginal protagonists in exciting, original settings. Each grade also features a graphic story.

| Title | Teaching | Region | GR | DRA |
|-------------|----------|-----------------|----|-----|
| The Hunt | Wisdom | Plains | N | 30 |
| Download! | Honesty | Northwest Coast | N | 30 |
| Drummer Boy | Respect | Plateau | O | 34 |
| Little Fish | Bravery | Subarctic | P | 38 |

Informational

The informational books in each grade focus on high-interest topics that are easy to fit into any curriculum, from social studies to the arts. The magazine-style design makes topics engaging for early readers.

| Title | Teaching | Region | GR | DRA |
|--------------------|----------|---------|----|-----|
| Helping Hands | N/A | Variety | L | 24 |
| Where Do You Live? | N/A | Variety | M | 28 |
| Outstanding! | N/A | Variety | P | 38 |

Turtle Island Voices: Grade 4

Traditional Stories

All of these stories have a traditional Aboriginal origin and are retold by Aboriginal authors. From trickster tales to creation stories, all of these contain important life lessons.

| Title | Region | GR | DRA |
|-------------------------------|-----------------|----|-----|
| Dear and Cougar | Northwest Coast | I | 16 |
| The First Corn | Plains | O | 38 |
| The Gift of the Red River Jig | Subarctic | Q | 40 |

Modern Stories

These high-interest modern books feature Aboriginal protagonists in exciting, original settings. Each grade also features a graphic story.

| Title | Region | GR | DRA |
|---|-------------------|----|-----|
| The Mystery of the Mist (Graphic Story) | Plains | P | 38 |
| Eagles on Ice | Eastern Woodlands | Q | 40 |
| Sarah and the Bully | Plateau | L | 24 |
| Kirima Okpik, Master Inventor (Novelette) | Arctic | R | 40 |

Informational

The informational books in each grade focus on high-interest topics that are easy to fit into any curriculum, from social studies to the arts. The magazine-style design makes topics engaging for early readers.

| Title | Region | GR | DRA |
|--------------|---------|----|-----|
| Get Moving! | Variety | R | 40 |
| Connected | Variety | J | 18 |
| Making Music | Variety | S | 40 |

Turtle Island Voices: Grade 5

Traditional Stories

All of these stories have a traditional Aboriginal origin and are retold by Aboriginal authors. From trickster tales to creation stories, all of these contain important life lessons.

| Title | Region | GR | DRA |
|--------------------------|-----------|----|-----|
| The One Who Watches Over | Arctic | U | 44 |
| The White Deer | Plains | K | 20 |
| The Big Dark | Subarctic | S | 40 |

Modern Stories

These high-interest modern books feature Aboriginal protagonists in exciting, original settings. Each grade also features a graphic story.

| Title | Region | GR | DRA |
|---------------------------------------|-------------------|----|-----|
| The Case of the Mysterious Paw Prints | Eastern Woodlands | W | 60 |
| Eagle Girl (Graphic Story) | Plateau | M | 28 |
| Making Things Right | Plains | U | 50 |
| Night Danger (Novelette) | Northwest Coast | V | 50 |

Informational

The informational books in each grade focus on high-interest topics that are easy to fit into any curriculum, from social studies to the arts. The magazine-style design makes topics engaging for early readers.

| Title | Region | GR | DRA |
|----------------------|---------|----|-----|
| Game On! | Variety | O | 34 |
| Helping Mother Earth | Variety | V | 50 |
| House and Home | Variety | T | 50 |

Turtle Island Voices: Grade 6

Traditional Stories

All of these stories have a traditional Aboriginal origin and are retold by Aboriginal authors. From trickster tales to creation stories, all of these contain important life lessons.

| Title | Region | GR | DRA |
|-------------------------|-------------------|----|-----|
| Stories of Thunderbird | Northwest Coast | W | 60 |
| Nothing Scares Me! | Plains | X | 60 |
| Glooscap Stops the Wind | Eastern Woodlands | N | 30 |

Modern Stories

These high-interest modern books feature Aboriginal protagonists in exciting, original settings. Each grade also features a graphic story.

| Title | Region | GR | DRA |
|---|-----------|----|-----|
| Unexpected Friends | Plains | Z | 70 |
| The Boy Who Told Tales | Arctic | T | 50 |
| Close to Home (Graphic Story) | Plateau | X | 60 |
| The Mystery at Lake Laberge (Novelette) | Subarctic | Y | 60 |

Informational

The informational books in each grade focus on high-interest topics that are easy to fit into any curriculum, from social studies to the arts. The magazine-style design makes topics engaging for early readers.

| Title | Region | GR | DRA |
|--------------|---------|----|-----|
| Contact | Variety | Y | 60 |
| Let's Dance! | Variety | P | 38 |
| Danger! | Variety | Z | 70 |

Turtle Island Voices: Grade 7

The titles for Grade 7 are presented in an engaging magazine format. Each magazine is built around a theme and includes a variety of levels, text forms, and cultural areas.

Titles:

Action!

Marvelous Machines

Protecting the Planet

There for You

Turtle Island Voices: Grade 8

The titles for Grade 8 are presented in an engaging magazine format. Each magazine is built around a theme and includes a variety of levels, text forms, and cultural areas.

Titles:

In Tune

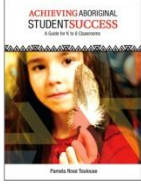
Making Choices

Media Matters

Our Voices

3. Teacher Resource:

(One copy was given to principals of every elementary school).



Achieving Aboriginal Student Success

A Guide for K to 8 Classrooms

By: Pamela Rose Toulouse

Achieving Aboriginal Student Success presents goals and strategies needed to support Aboriginal learners in the classroom. This book is for all teachers of kindergarten to grade 8 who have Aboriginal students in their classrooms or who are looking for ways to infuse an Aboriginal worldview into their curriculum. Although the author's primary focus is the needs of Aboriginal students, the ideas are best practices that can be applied in classroom-management techniques, assessment tools, suggestions for connecting to the Aboriginal community, and much more! The strategies and information in this resource are about building bridges between cultures that foster respect, appreciation, and understanding.

4. FDK Resource: Eaglecrest Books

(Every school will have 1 basket of leveled readers by June 2014. There are 17 titles with 6 books for each title).

Eaglecrest Books are a set of leveled books that represent First Nations children. Stories reflect experiences of First Nations children involved in cultural activities and in everyday life at home and school.

Titles:

Snack Time

The Raven Necklace

In the Forest

Where is Fluffy

My Grandpa

My Grandma

My Big Brother

My Buddy

Holly's Surprise

The Eagle

The Picnic

The Frog

Here Comes the Bus

The Water Toys

The Fishing Trip

The Big Puddle

Daffodils for You